

CFISD Digital Audio Video Technology 2

Scope and Sequence

In Digital Audio Technology 2, students build upon their basic skills learned in Digital Audio Technology 1, and explore more advanced audio recording, editing, composition, and mixing. Students work on music composition, creating sound effects, and more advanced audio equipment. This course focuses on advanced audio production concepts, such as music production and podcasting. Students will be expected to produce original music compositions and projects on a deadline in this course. This course will be administered with a project-based strategy with an industry focused pre-production, production, and post production audio system to create useful digital content. Issues will include current topics such as health care, government, business, and education. Methods and products will be created for audiences BEYOND the classroom such as school officials, non-profit organizations, higher education officials, government, or other stakeholders.

- Grades 10 – 12, Digital Audio Technology 1 is a prerequisite.

TEKS

Cluster: Art, A/V Technology and Communications

Endorsement: Business & Industry

- Meets advanced course requirement (Y/N): Y
- Meets foundation requirement for math, science, fine arts, English, LOTE (Y/N-area): N

Industry Certification/Credentials: None

Content Focus & Skills Taught (By Grading Period):

Marking Period 1	Marking Period 2	Marking Period 3	Marking Period 4
Creating Podcasts Music Production with FL Studio	Podcast Show Music Production with FL Studio Careers in Audio Technology Trends in Audio Technology	Podcast Show Sound Design	Music Production with FL Studio Sound Effects and ADR Resumes Demo Reel Portfolio

Primary Instructional Materials: Industry Created Materials